



Montebello
ITALIA - 1967

MONTEBELLO LAB
ISSUE 2025

There are journeys that cannot be measured in kilometres, but in people, emotions and the moments we share. Every year, we tell the story of what we have done, what we have built and what awaits us. But this year, our story carries an absence that weighs on us and at the same time illuminates every page of this magazine: Claudio's presence, his rare kindness, his tireless ability to turn duty into a gesture of care.

This issue therefore opens with something that feels like a collective embrace. A way to accompany Claudio along that final stretch we could not walk together, but that we still feel close, alive and present in our memory.

"Thank you for the **colazione alla Claudio**, for your delicacy, for the calm you brought into everything, for your steadiness; for all the times you hid hides in the maze of the tannery so only you could find them and make a client happy; thank you for coming with me on my first business trip, with no suitcase.

Thank you for every broken suitcase afterwards, for all the times you dragged them with me through the streets of Paris. For never saying no, for your enthusiasm, for always believing we would make it; for witnessing our successes, for being part of them; for all the dreams you shared; for every time you said "When I retire, I will bring Francesca here"; for all the gifts I watched you buy for your family at the

airport; for the pride you always felt for your children and their choices; for the choir, the **baccalà**, for the Alpini; for saying "things will get better"; for all the first orders from all the first clients; for the satisfaction; for the way you loved your work; for listening, for feeling; for remembering by heart every street in every city; for remembering the name of every person you ever met; because everyone remembers you; for your kindness, so rare; for all the stories you carried; for being part of our historical memory; because it has been 39 years together and you know that you have a family here too.

We promise you we will manage, also because from today Conceria Montebello has two wings more."

There are people who keep walking beside us every time we repeat a gesture learned together, every time we recognise in ourselves a fragment of their character, every time work becomes story, memory, belonging.

Claudio is one of those people.

To him we dedicate this opening, this magazine and everything we will continue to build day after day. Because kilometres pass, but some travelling companions stay with us forever.

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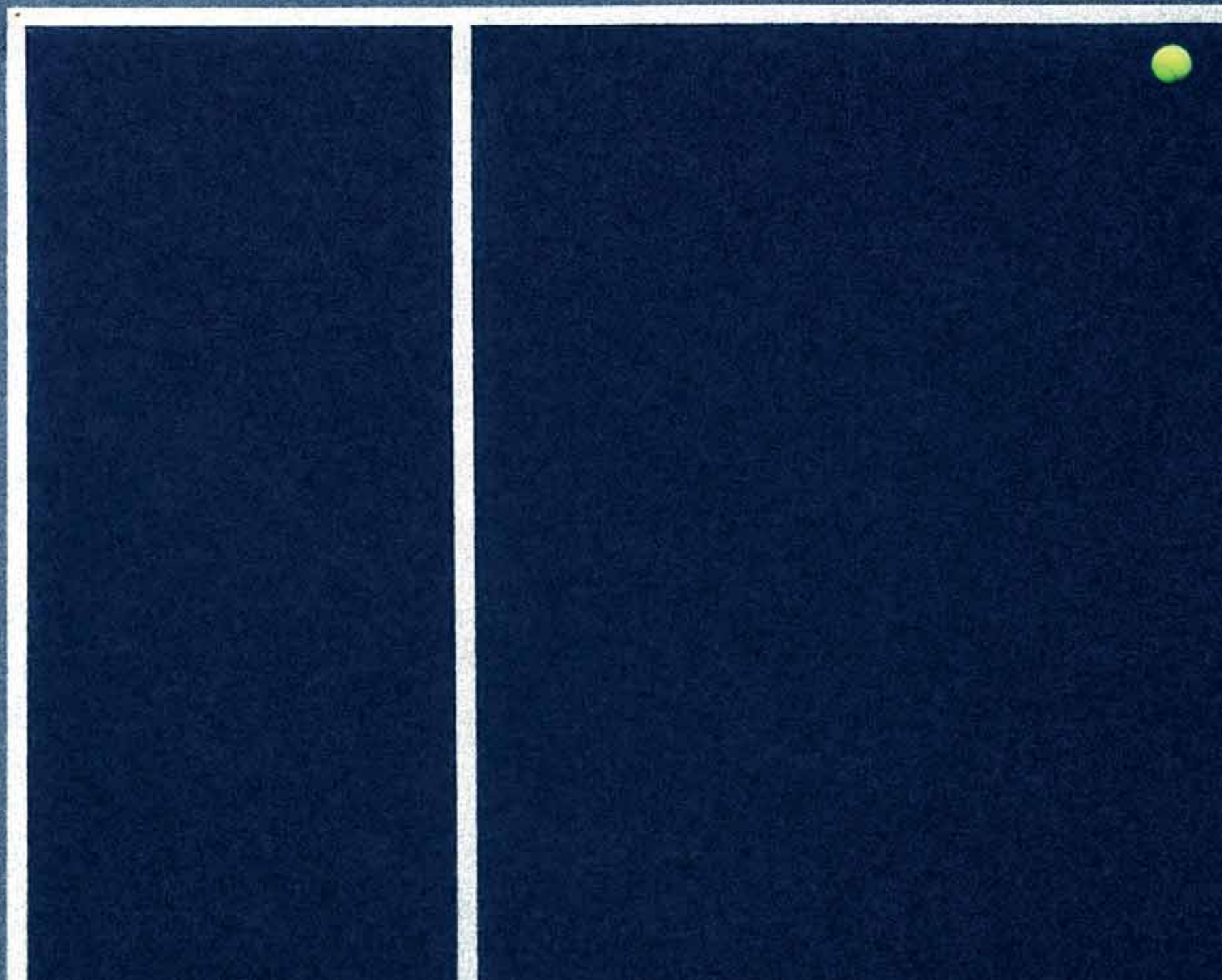
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MATCH

When Material
Meets Rhythm

SPRING
SUMMER
2026



There's a moment when material meets rhythm. That's where MATCH is born — in the heartbeat that unites the athletic gesture with the grace of fashion, energy with detail, leather with movement.

Conceria Montebello continues its journey into the heart of imagination — and this time, we meet on a football field, a tennis court, an arena, a stadium, or a running track. MATCH is the meeting point between body and form, between the free breath of those who run and the precision of those who create. It's a new language that speaks of freedom and tension, of fluidity and strength.

Leather comes alive — it moves, bends, stretches like a muscle responding to instinct. It becomes the protagonist of an aesthetic that vibrates, runs, and changes direction. If you look closely, every leather surface tells the story of an athletic gesture: the impact, the trace, the pause.

Every color does the same — red that accelerates, blue that focuses, white that releases. The design captures the instant before the jump, the suspension of the body in space, speed transformed into harmony.

MATCH is rhythm and stillness, effort and grace, discipline and play.

How was this collection born?

Through the search for balance — between strength and delicacy, between fatigue and beauty. Leather becomes the mirror of movement, reflecting the sensation of a goal achieved, of a race that never truly ends.

Conceria Montebello interprets sport as something far beyond competition. We chose to linger and observe — the tension before the action, the calm that follows victory. It's an invitation to experience the material,

to feel it on the body as an extension of the self. A form of luxury that doesn't ask to be shown, but to be felt.

Once again, leather is our point of departure and arrival: a material that absorbs the energy of the present like no other, and returns it in motion — as a living echo.

But MATCH is also a manifesto of values. Respect, above all: because every individual is a rare gem, and only by listening with the heart can we build castles that never fall. Discipline, the song that leads through storms and rocks without letting the dream sink. Team, because no hero wins alone — every goal is a chorus, a collective dance. Tenacity, the art of rising again and turning thunder into applause. Commitment, the alchemical engine that transforms fatigue into gold. Inclusivity, the playing field where wolves and rabbits run together, because diversity is the strongest force of all. And then Well-being, Education, Passion — the souls that turn play into art, the body into language, balance into celebration.

And if fashion is a game, then this is our match
— The one where every step leaves a mark.
Every idea becomes rhythm.
And every creation is a new beginning.



TEAM



/DISCIPLINE



PASSION



COMMITMENT



WELL-BEING



RESPECT



INCLUSIVITY



ENERGY



/EDUCATION

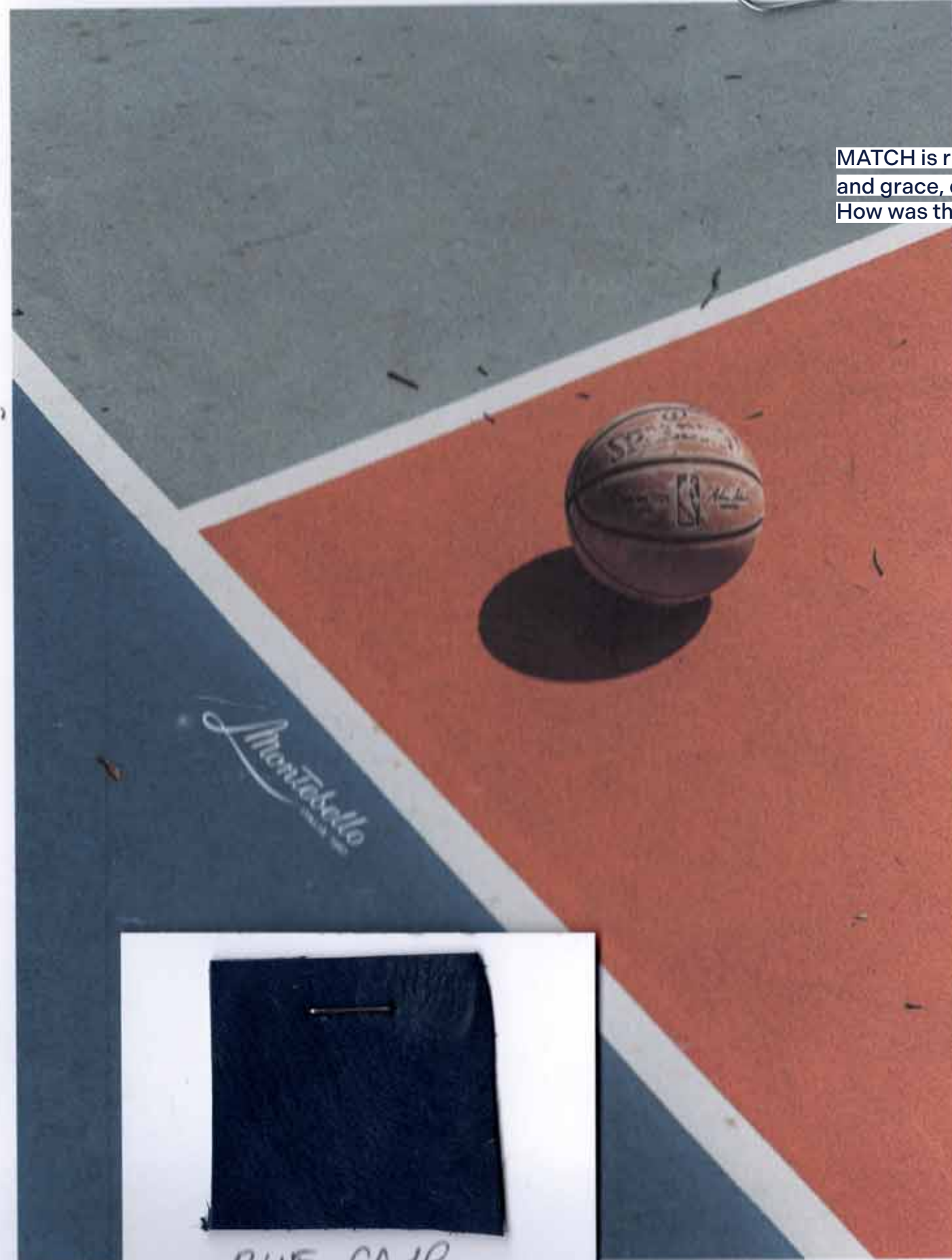
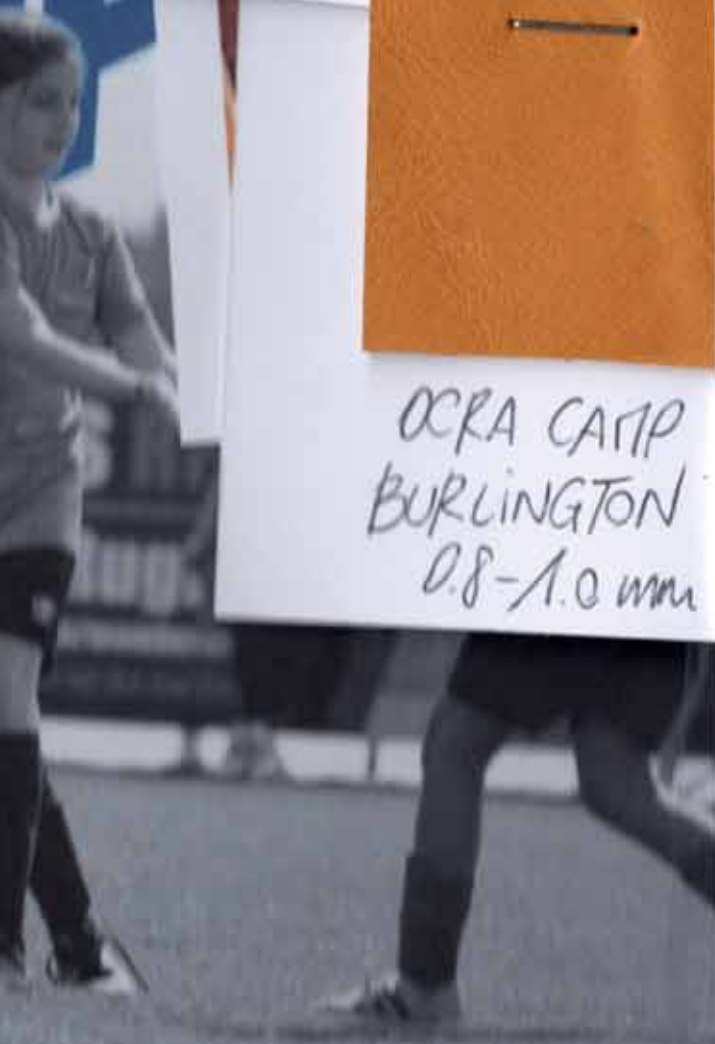




OCRA CAMP
CAIROX
0.7 - 0.9 mm



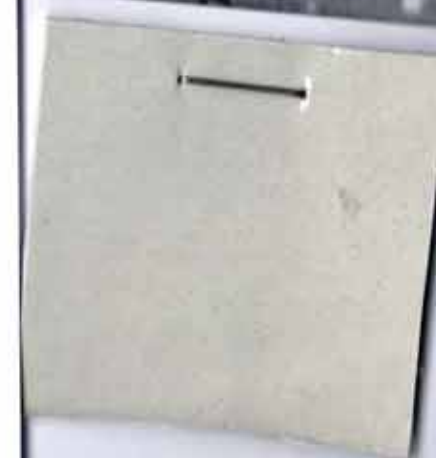
OCRA CAMP
BURLINGTON
0.8 - 1.0 mm



MATCH is rhythm and stillness, effort
and grace, discipline and play.
How was this collection born?



BLUE CAMP
LONG BEACH LIGHT



WHITE CAMP
GLASS
0.8 - 1.0 mm



What's
your
best
match?





At Lineapelle fair in February 2025, we presented the Match collection and designed our stand so that visitors could interact with the LED wall. With the support of TouchDesigner, a

multimedia interaction software connected to an AI generation engine and a camera sensitive to human body movement, it was possible to involve users in sports activities.

MINUTE #1

Crafting
couture leather

ICONIC TEXTURES



In what turned out to be his last collection for Dior in 1960, Saint Laurent referenced Paris street wear and introduced the first leather jackets for couture
Musée Yves Saint Laurent Paris, 1958-1960. The Dior Years

In haute couture, few materials tell stories, evoke emotion, and define eras like leather. From Hermès' icons to Saint Laurent's jackets, from Bottega Veneta's sensual weaves to Stella McCartney's innovations, couture leather stands at the meeting point of craftsmanship and vision. But what makes leather truly couture?

The Art of Selection

The journey begins long before reaching the atelier. It starts with the careful choice of hides — each examined for grain, elasticity, and color depth. Italian tanneries remain essential stops on this pilgrimage of excellence. Each hide carries its own expressive language and limits, waiting to be interpreted by skilled hands.

Tanning: From Raw to Rare

Tanning is the alchemy that transforms hide into a noble, lasting material. Ancient techniques meet innovation to achieve texture, scent, and flexibility. Time is the real ingredient: days, sometimes weeks, are required for the leather to gain that unmistakable suppleness and fragrance that defines true luxury.

Color: The Chromatic Signature

Coloring is a dialogue between art and chemistry. Beyond pigment, it's about translating vision into matter. Famous hues — the Hermès orange, Bottega green — are born from years of research. Colorists act like alchemists, testing under shifting light to ensure balance and brilliance. The finest leathers age beautifully, developing a natural patina that tells a story of time and touch.

Craft and Innovation

Couture leatherworking balances heritage and modernity. Embossing creates three-dimensional surfaces; weaving, perfected by Bottega Veneta, turns strips of leather into rhythmic landscapes. Repoussé, the ancient relief technique, demands both strength and precision, shaping patterns that live and breathe on the material. Every gesture carries centuries of knowledge, every piece becomes unrepeatable.

The Beauty of Time

Leather's poetry lies in its evolution. With use, it deepens in tone, softens in feel, and gains personality. Controlled aging, oils, wax,

and sunlight recreate that lived-in perfection — the cherished patina collectors adore. A well-worn Hermès bag, its surface burnished by life, becomes more than an object: a keeper of stories.

Sustainability: A Quiet Revolution

The luxury world is embracing a new responsibility. Traceable supply chains, plant-based leathers, and bio-innovations — from mushrooms to fruit waste — are redefining what premium materials can be. Conscious craftsmanship no longer contradicts beauty; it enhances it. Transparency becomes both ethical stance and creative strength.

The Designer’s Vision

Designers are the storytellers of this living material. Karl Lagerfeld revolutionized leather at Chanel, merging tradition with daring modernity. Tomas Maier at Bottega Veneta elevated craftsmanship into pure design, proving that true luxury lies in discretion and material excellence, not in logos.

Preserving Heritage

The savoir-faire of master artisans — once passed only by hand — is now being safeguarded through in-house schools and digital archives. By teaching new generations, maisons protect not only techniques but also the spirit of patience and precision that defines couture itself.

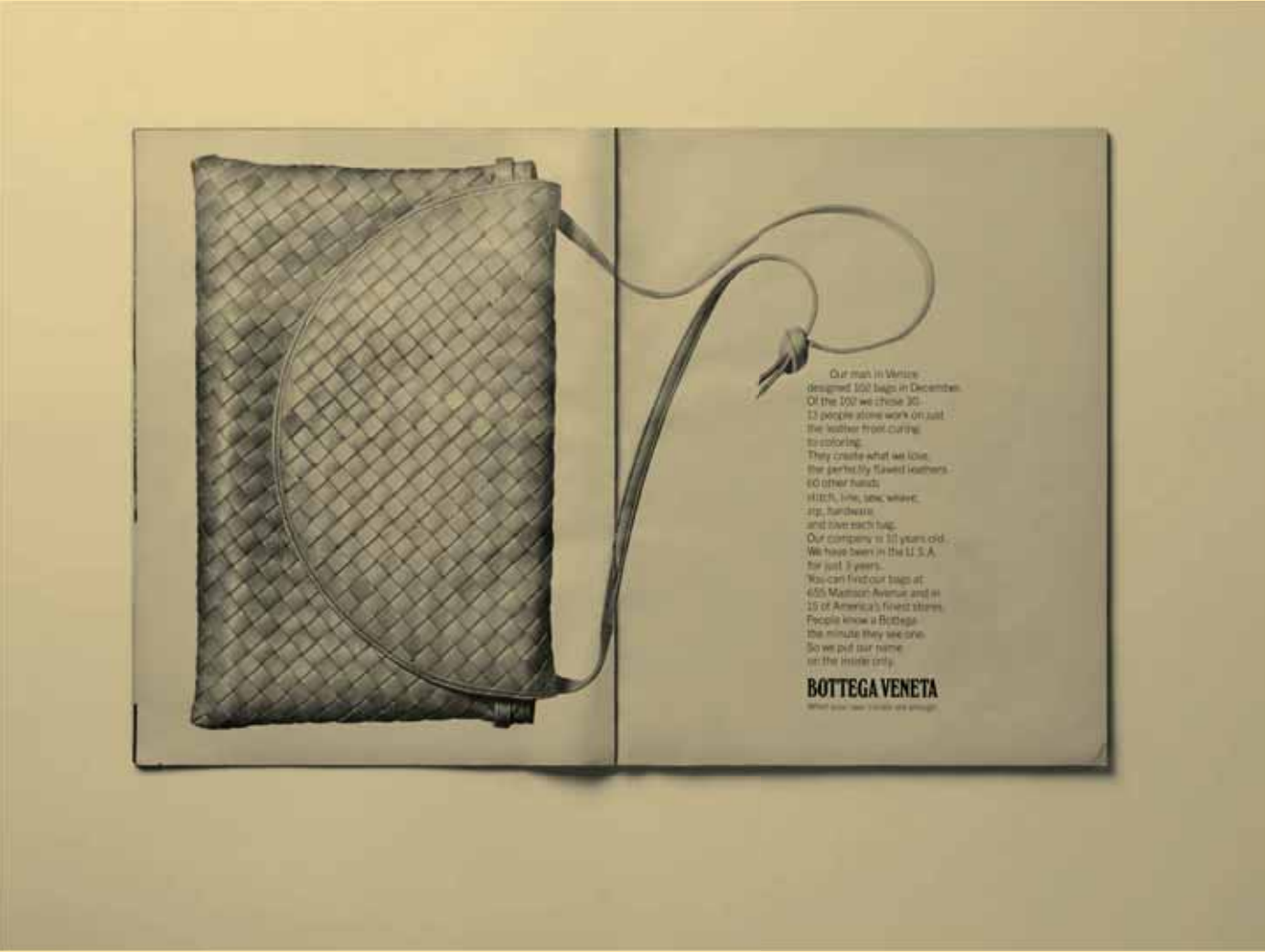
Conclusion

Couture leather celebrates endurance, artistry, and the intimate dialogue between human and material. In an era of mass production, it stands as a symbol of resistance — a call to slow down, to value touch, and to honor imperfection.

Each creation is born at the intersection of tradition and innovation, where time becomes texture and matter becomes memory. Leather, alive and evolving, bridges past and future — a timeless witness to the beauty of what is made to last.



Graziadaily.co.uk (2019), *Karl Lagerfeld's most iconic Chanel Looks* [photo]



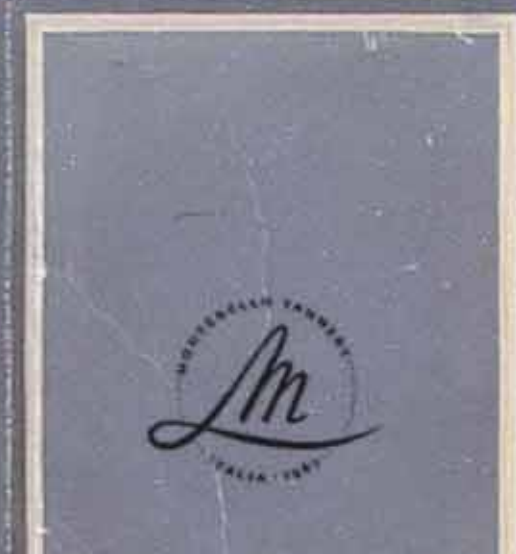
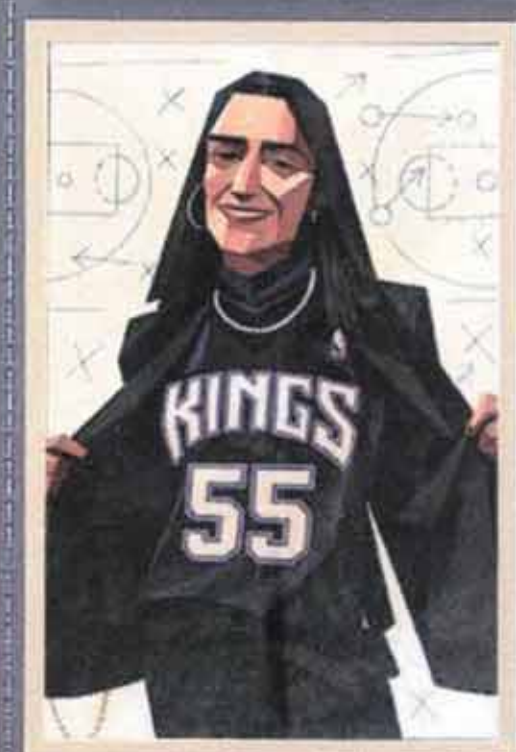
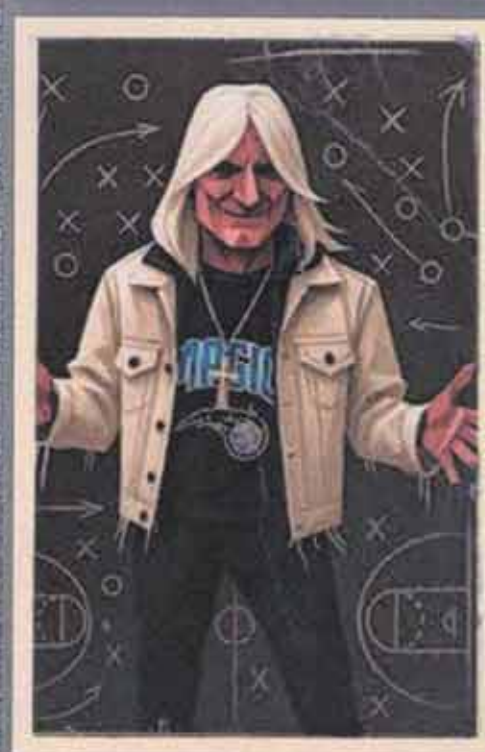
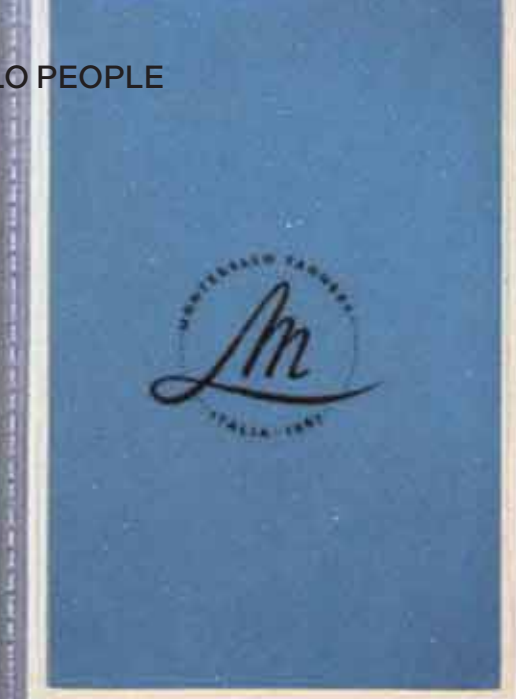
The first Bottega Veneta advertisement appeared in the March 1975 issue of Vogue. Vogue Italia (2025), *Bottega Veneta celebra i 50 anni dell'Intrecciato, la lavorazione simbolo delle sue iconiche e rivoluzionarie borse* [photo]

Montebello people

MONTABELLO LAB 2025

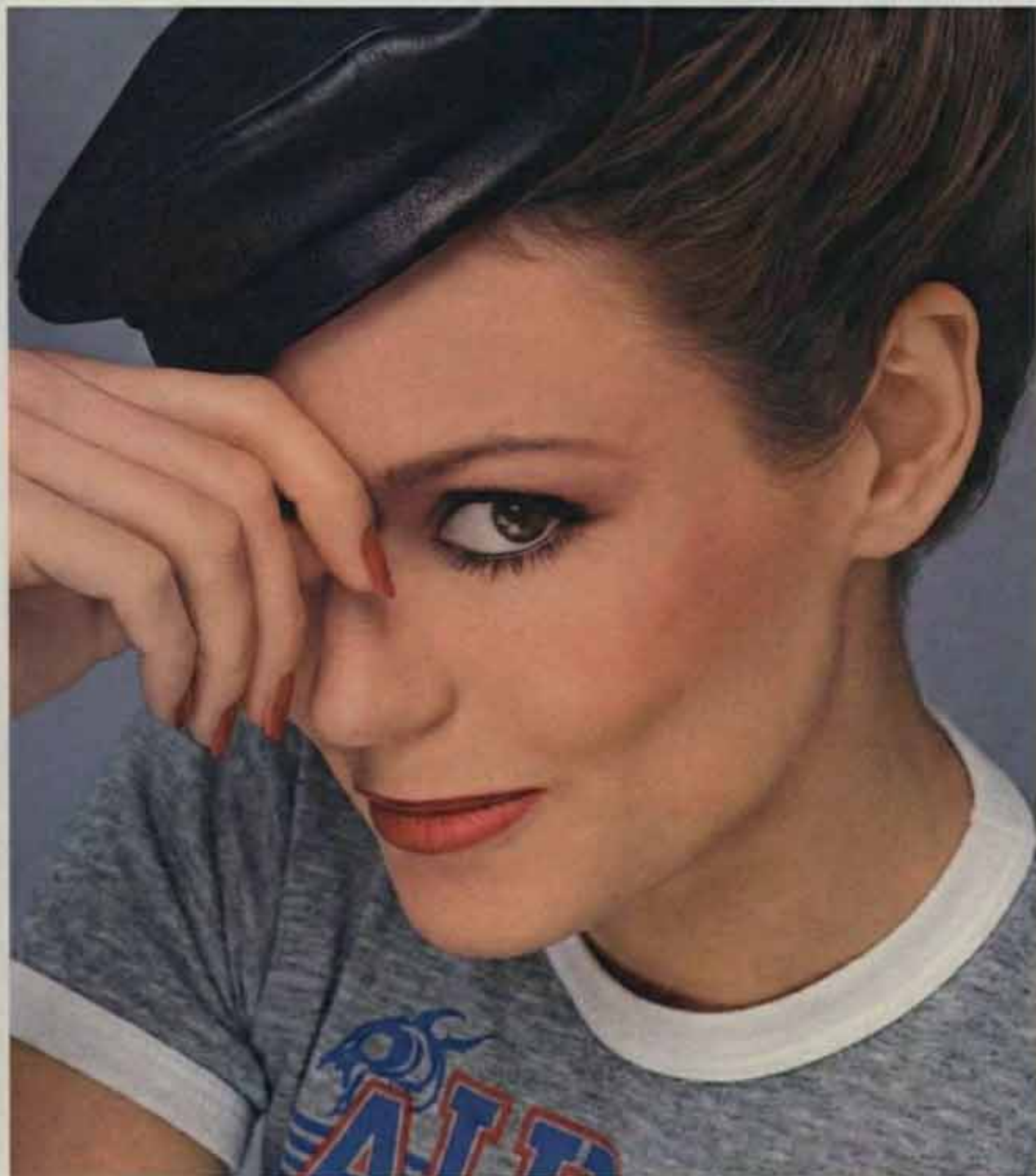
MONTABELLO PEOPLE

24 - 25





Nothing else feels like real leather.

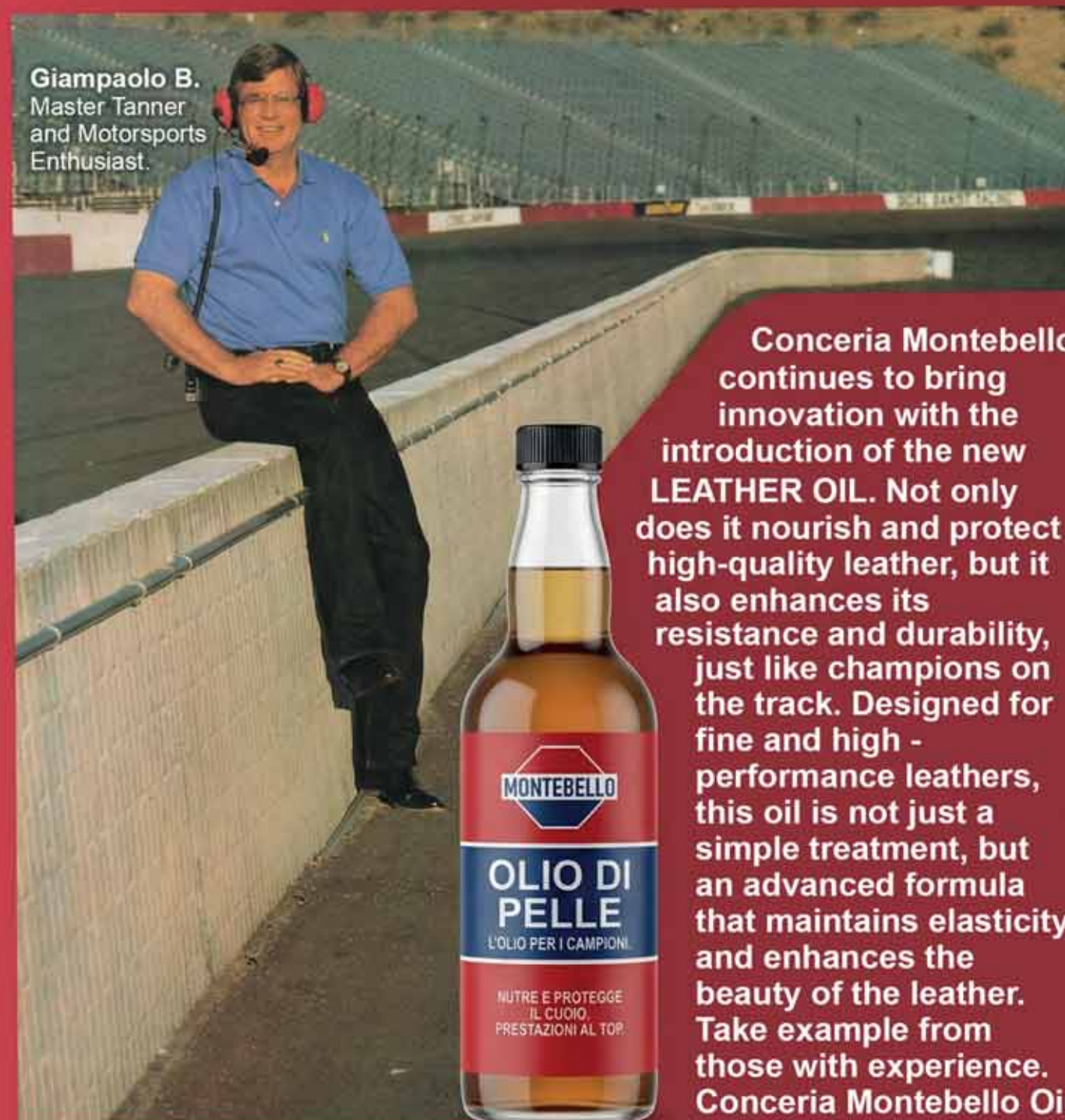


— Ask for it by name. Montebello ITALIA. —

CONCERIA MONTEBELLO “TANNING CHAMPION” SAYS WHAT IT DOES!

LEATHER OIL for Winners: Combines Mastery
and Performance in One Formula.

Giampaolo B.
Master Tanner
and Motorsports
Enthusiast.



Conceria Montebello continues to bring innovation with the introduction of the new LEATHER OIL. Not only does it nourish and protect high-quality leather, but it also enhances its resistance and durability, just like champions on the track. Designed for fine and high - performance leathers, this oil is not just a simple treatment, but an advanced formula that maintains elasticity and enhances the beauty of the leather. Take example from those with experience. Conceria Montebello Oil.

MINUTE #2

The runway
as a playing field

BODY, LEATHER, GESTURE

Close your eyes.

Sit in the stands of a playing field. In front of you, a row of athletes is getting ready: they breathe together, move in silence, their muscles stretched like strings ready to vibrate. They wear clothes and accessories that seem drawn onto their skin — a natural extension of the body. Everything is designed for one thing only: freedom of movement.

You hear a whistle. The athletes start, they begin to run. But wait — something shifts.

The playing field transforms, the grass turns to light, the lines stretch into perspective, and what was once a track is now a runway. Running shoes become polished leather sandals, uniforms morph into aerodynamic garments, leather caps are waved to greet the crowd. It's the MATCH show — the collection of values.

Because here, more than a collection, what we're witnessing is a manifesto: an anthem to respect, discipline, commitment, and the gentle strength of the team.

When this collection was born at Conceria Montebello, we asked ourselves how to celebrate sport and movement — and the connection came naturally: leather — alive, elastic, vibrant — is the physical translation of the concept we wanted to honor and elevate.

Respect is the first value to walk the runway. You can see it in the way bodies move in harmony, without collision, as if reading one another's rhythm.

It's the art of listening with the heart, of recognizing the other as part of oneself. Each individual is a rare gem, and only by embracing their unique light can we build something that lasts: a castle that will never fall. Then comes discipline. It moves quietly, solemnly. It's that inner voice that says "keep going," even when breath runs short. Discipline is the Siren's song that leads through storms and rocks without letting you sink.

It's the awareness that only by respecting the rules can you truly transcend them — in sport and in fashion, dear readers.

And then, the team.

A choreography of bodies crossing paths, supporting, lifting each other up — all dressed in leather. It's the magic of union, the power of shared breath and shared goals.

In a world where even mountains can move when united, the concept of teamwork is the oldest and truest melody there is.

Because no hero, no matter how great, ever wins alone.

Tenacity enters the scene like lightning. It's the flame burning in those who fall and rise again, who turn defeat into dance. Every scratch, every crease, every imperfection on the leather becomes a trophy — a story of endurance. MATCH celebrates the beauty of sweat, the poetry of effort, the courage of never giving up.

Commitment, on the other hand, is silent. It doesn't shout, doesn't ask for applause.

It's the invisible work, the constancy of those who build while everyone else sleeps.

Every stitch is a promise kept.

Then comes inclusivity — the value that embraces all the others.

On the MATCH field there are no borders: age, gender, culture, ability blend into one idea. Every body has the right to exist and to shine. It's the moment when everyone decides to play together, and difference becomes the most harmonious melody of all.

Well-being — physical and mental — is the breath that keeps everything in balance.

Body and mind love each other; they feed one another. When they move together, they create an energy bright enough to challenge the sun itself.

MATCH celebrates balance as a form of beauty, harmony as a creative act.



NSS Sport. (2023), *The rivalry between adidas and PUMA through Pele's boots* [photo]

And finally, passion — the beating heart of every gesture. It’s the enthusiasm of those who step onto the field knowing that victory isn’t everything, but the game is. It’s the smile of those who dive into life with the wonder of a child before a birthday cake. Passion is the color that lights up the collection, the wind that drives every movement toward the future. When the show ends, silence doesn’t fall — only echo remains: the echo of footsteps, of

breath, of shared heartbeat, of smiles and tears alike. The leather reflects the light as if it had just finished a race. The garments, tense and alive, tell the story of an encounter — between fashion and sport, between body and spirit, between ethics and desire. MATCH is a philosophy. It’s how Montebello tells the present: with the awareness that true elegance is born from commitment, and that beauty, like in sport, is conquered only by playing with heart.



Farfetch. (2024), *Air Jordan 1: The Iconic Sneakers Sizing and Fit Guide* [photo]





Sublime leather: a man gets lost touching it.



Give your style a shiny, silky, beautiful texture. Fast! Discover the new "Silk Touch" tannage by Montebello.

The Beauty Prescription for Designer Fashion.

Check this list. If you can mark even one, your wardrobe may be starving for true quality:

- ☐ Rigid leather, not following your shape?
- ☐ Dull color, no depth?
- ☐ Artificial surface to the touch?
- ☐ Ruins on the first wear?

Get your look back in beautiful shape with Conceria Montebello.

Not a simple treatment, but a unique corrective formula, enriched with natural oils and a slow tannage to renew the structure... nourish the fiber from within. Feel the body of the dress respond to movement. Watch that healthy, natural glow return.

With Montebello, your dress makes a spectacular comeback. And beautiful leather does more for a man's looks than any other feature.

Montebello
ITALIA - 1967



When the road gets tough, leather rises to the occasion.

It's not plastic. It's character. It's Conceria Montebello.



The Atmosphere - A gravel switchback cuts sharply to the right. Another, even harsher, climbs steeply to the left between the rocks. Which one do you choose? Which one promises the better story to tell at the bar tonight? The answer is simple: choose the toughest one, forget yesterday's fatigue, and ride toward the summit. And for those of you nodding your heads—for those who know the taste of dust and the sun's glare on the Dolomites—we've created something that goes beyond mere protection. In an age racing toward cold, synthetic materials, we chose to return to nature, reviving the ancient craft of manual tanning.

The Product and the Tanning - We present the "Montebello Helmet." It isn't mass-molded plastic. It is living leather—carefully selected and tanned using the slow, time-honored methods of Vicenza's tradition. To tune yourself to the rhythm of gravel or cobblestone, you must wear something with a soul.

Our vegetable-tanned leather breathes with you. It absorbs the sweat of the climb, resists scratches from low branches, and with heat, takes on the exact shape of your head. It isn't a helmet that ages—it's a companion that matures. The more you wear it, the more it becomes yours, developing a deep, glossy patina that tells the story of every single kilometer you've ridden, from Chiampo to the Stelvio. The Craft and the Closure Whether you're preparing for Milan-Sn Remo or your Sunday escape along the riverbank.



CONCERIA MONTEBELLO

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0444 449511

Fina aveso un strox de votto com oppo,
su Conceria Montebello.

Conceria Montebello. The art of mastering nature, from the saddle to the peak.

MINUTE #3

The Story of an Eternal Bond

LEATHER AND SPORT



Wigger, Y. (2024), *Kettlebell, Stahl, Kalbsleder von Celine*.
[photo]

Leather has always been the first athlete in history.

Before stadiums, uniforms, and logos, there it was — leather, stretched between the hands of an artisan, ready to become an object of play, armor, freedom.

Before plastic, technical fabrics, and synthetic fibers, it carried the weight of movement, protected, contained, transformed itself into an object, a tool, a ritual.

The first game balls, in ancient Greece and the Roman Empire, were made of stitched leather, filled with air or sand. Every bounce was a breath, every match an act of creation — beautifully aimless.

Leather kept the marks of hands, the scratches of the earth, the sweat of play.

And when the ball broke, it never truly died: it went back to the craftsman's bench, to be mended, polished, and brought back to life.

In the Middle Ages, leather dressed knights and their horses. It was the heart of speed and strength. Saddles, boots, bridles, lined helmets, gloves — everything served to tame power and turn it into balance.

Leather was, without a doubt, protection — but also contact, trust, dialogue between man and animal.

Every stitch, every buckle told a story of control in motion.

Then came the time of the gloves. The boxer, with hands wrapped in leather, became a symbol of power and endurance. Every punch was — and still is — the story of an inner fight. Even today, the smell of leather in boxing gloves carries memory: it smells of challenge, of discipline, of heart.

In football, leather reigned for more than a century.

Those old leather balls, heavy with rain and glory, marked entire generations of athletes. They made crowds and hearts beat in unison. Each seam was a boundary between technique and passion.

The shoes, also made of leather, molded to the foot like a second skin, following every sprint, every feint, every dream of a goal.

The first motorcycle suits, baseball gloves, golf bags, riding helmets, rugby balls, racket handles wrapped in leather — they all tell the same story.

Leather has never been just a material, but an extension of the athlete.

Flexible, resistant, sensitive. It could adapt, breathe, change over time.

It was, after all, alive — like the people who wore it.

And this bond, today, we have reimagined with a new rule: no rules — every image can become reality.

Every leather object is a small work of emotional engineering: a glove that embraces the hand, a saddle that holds balance, a ball that contains the collective breath of the game.

Leather absorbs the history of the gesture and gives it back as tactile memory.

And so, in the present, MATCH takes up this legacy — out of both nostalgia and evolution.

Conceria Montebello reinterprets leather as the language of the contemporary body: dynamic, light, athletic, yet always infused with art.

In this collection, the past of the material meets the future of movement.

Every single piece of leather carries the DNA of centuries of play, effort, and grace.

And yet MATCH doesn't stop at memory — it reinvents it.

Because creativity is born from play, and play knows no limits.

So we began to imagine — smiling, but seriously — new impossible visions.

Can you picture them?

Diving fins made of leather?

A ballerina's tutu in soft, shimmering suede?

A surfboard coated in glossy nappa, reflecting the sky?

It sounds like a dream, but that's exactly the spirit of MATCH: crossing the borders of the possible, uniting material and movement, blending past and future in one infinite gesture. Because if leather has always accompanied athletes through history, today it also accompanies creatives.

And maybe nothing has really changed: in the end, the playing field and the runway are the same place — a space where you win with just one rule.

No rules. Only values.



Louis Vuitton (2025), *Golf 25 Capsule*. [photos]



Hermes. (2020), *Savana Dance roller skates* [photo]





Movement as a transition from potential to action: a transformation involving form and matter.



Rhythm, space, energy, fluidity, time. Every movement expresses a tension directed toward evolution.

MINUTE #GREEN

Ethics, awareness,
and social responsibility
in every act of production

THE VALUE OF PEOPLE

In today's world, the word sustainability has taken on a meaning that goes far beyond environmental protection.

Today it also speaks of people — of respect, of dignity. In the tanning industry, where living material meets human ingenuity, this awareness becomes even more essential.

For years, **Conceria Montebello** has chosen the path of social responsibility, promoting fair conditions, safe environments, and a culture founded on transparency.

A concrete commitment that has led to the achievement of the **SA8000:2014 certification**, internationally recognized as one of the most important ethical standards in the world of work.

It is a milestone that demonstrates not only compliance with regulations but also a deeper vision: that of a company that places people at its core.

The **SA8000:2014** standard, developed by the Social Accountability International (SAI), is a global benchmark that defines rigorous criteria for corporate social responsibility.

It is based on the principles of the **International Labour Organization (ILO)**, the **Universal Declaration of Human Rights**, and the **United Nations Conventions on workers' rights**.

Its purpose is to ensure that every certified company operates with full respect for fundamental human rights, promoting safe, fair, and transparent working conditions. For Conceria Montebello, obtaining this certification means turning ethical values into daily actions, in every stage of the production process.

The SA8000 standard rests on nine fundamental pillars that define a responsible model of work:

Child labor – The employment of minors is strictly prohibited. If any situation within the supply chain emerges, the company intervenes to ensure protection, education, and support.

Forced labor – No form of coercion or compulsory work is tolerated. Every worker is free to choose, to grow, to express themselves.

Health and safety – Work environments must be safe and healthy, with ongoing training, risk prevention, and adequate protective equipment.

Freedom of association – Every person has the right to organize and participate in collective bargaining without discrimination or retaliation.

Non-discrimination – Every individual is respected for who they are, without distinction of gender, age, religion, culture, orientation, or ability.

Disciplinary practices – Abuse, coercion, and physical or psychological punishment are strictly forbidden. Human dignity is the first principle to protect.

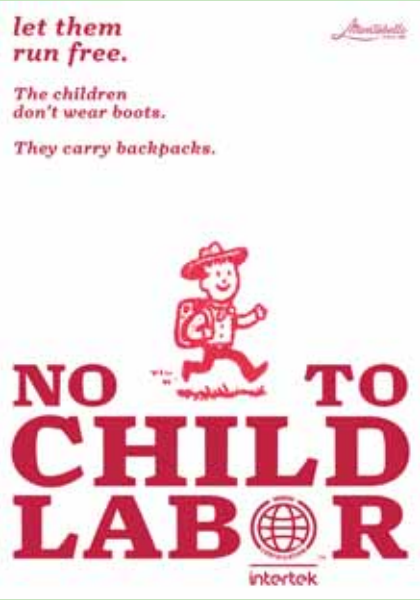
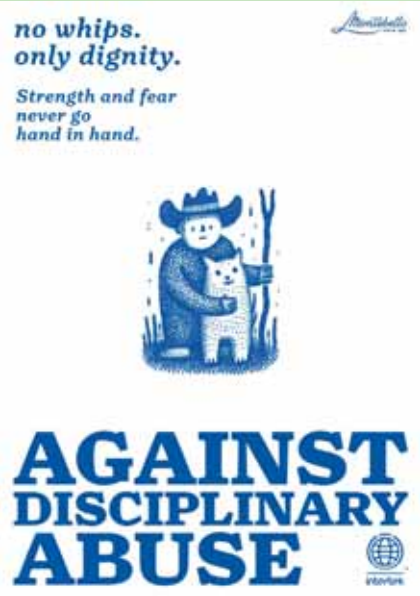
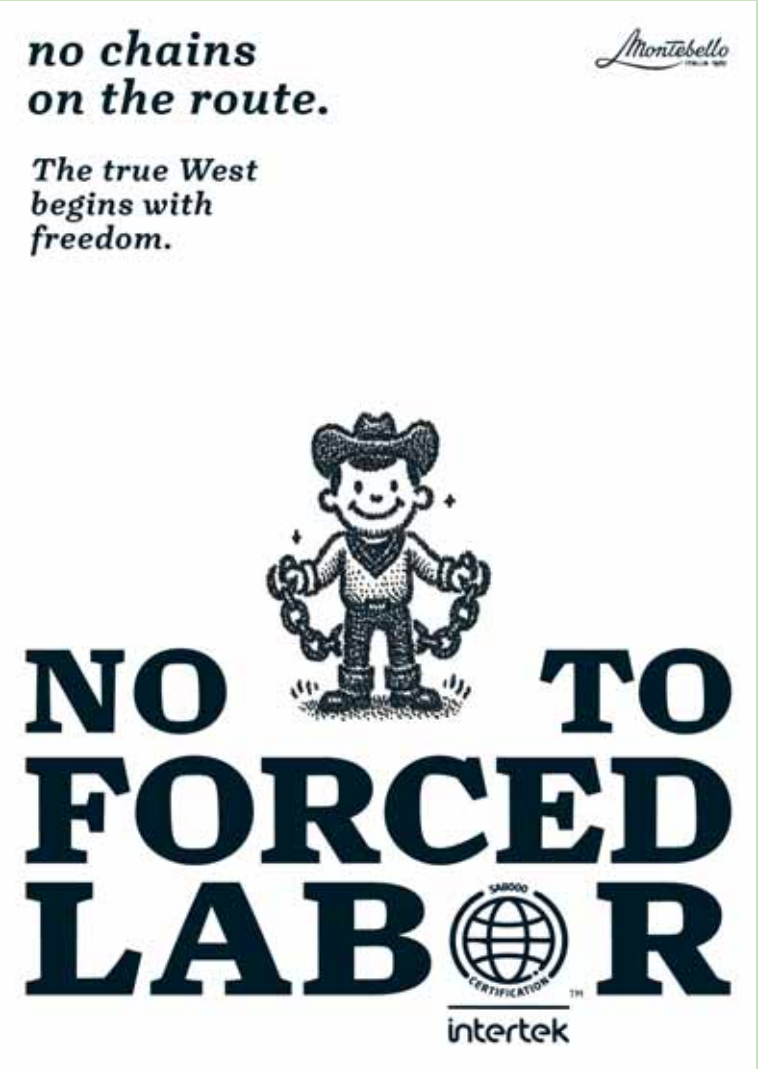
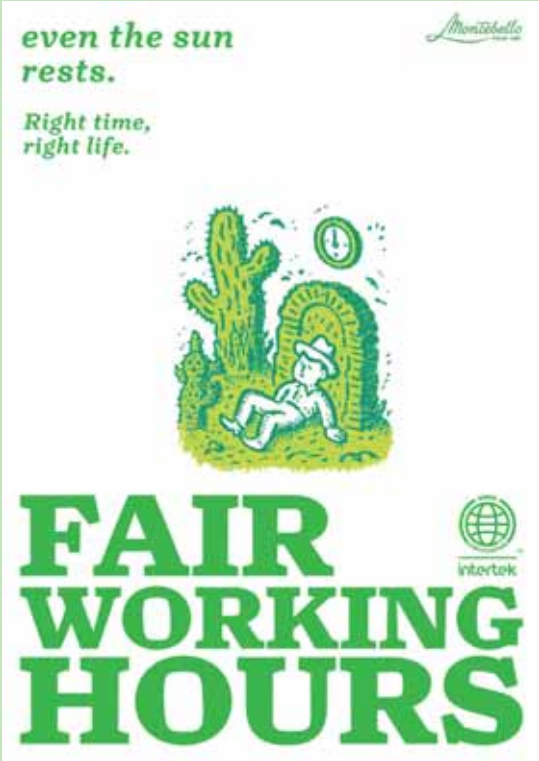
Working hours – Working time must comply with legal limits, ensuring adequate rest and the right to a balanced life.

Remuneration – Wages must be fair and sufficient to cover basic needs, recognizing the true value of each person's contribution.

Management systems – The company implements internal procedures to monitor, train, communicate, and continuously improve its ethical practices.

Being certified **SA8000:2014** is not a medal to display – it is a responsibility to uphold every day. It means promoting a production model based on mutual respect, where people’s well-being is not a cost, but a value. The benefits are tangible: greater trust from clients, partners, and stakeholders; better working conditions and safer environments; increased motivation and sense of belonging among employees; full alignment with international labor standards; and an ethical supply chain in which every partner shares the same principles of social accountability. Alongside the certification, Montebello publishes its **Sustainability Report** each year – a tool of dialogue and transparency that tells not only the story of goals achieved but also the progress underway. It is a living document, gathering data, testimonies, and commitments. From environmental policies to employee training, from water use to material recycling, every detail is measured, verified, and shared. Transparency is the common thread – making visible what usually remains unseen. The report becomes a bridge between the company and the community, a way to say: “This is what we do, and this is how we do it.” At **Conceria Montebello**, every choice, every color, every innovation is guided by a principle of respect – for the material, for people, for the future. To be sustainable means to safeguard what we have inherited and to return it, improved, to those who come after us. The **SA8000 certification** and the **Sustainability Report** are therefore two sides of the same vision: a company that believes in the beauty of responsibility.

Conceria Montebello is proud to carry forward this philosophy with consistency and passion. Every day, behind the scent of leather and the precision of gestures, lies a constant thought: to create value without ever compromising on values. Because true quality is not only what you can see – it’s what you choose to do, with respect and awareness.



SPAGHETTI LEATHER

This Ain't
the Usual West.

FALL
WINTER
26 - 27



Yes, they're cowboys.
 But they come in peace.
 And they're bringing suede, fringe that dances in the wind, and boots that know how to tell stories.
 The new FW26-27 collection takes the Western myth, shakes off the dust, and gives it back its freedom.
 There's country, sure. But there's also poetry — and the reconquest of liberty.
 Sun-warmed leather, endless horizons, neon signs flickering in the night.
 We took the icons — hats, buckles, fringe, belts, saddles — and let them go off track a little.
 We stripped them down, exaggerated them, and reshuffled everything with the smile of someone who knows a myth can always be rewritten.
 Because in our West, irony is the new gold rush.
 This season we wanted to tell a story of strength — and fragility.
 Of dust, light, and grace.
 We played with exaggeration, with nostalgia, with that tender imperfection that only appears when you dare.
 We celebrated a beauty that doesn't follow the beaten path.
 Because perfection belongs to parlors — out here, between sand and wind, real things always have a few scratches.
 The cowboys and cowgirls of Spaghetti Leather don't shoot — they create.
 Their weapons are open minds and imagination. They draw lines like trails in the desert, carve shapes that sound like frontier songs. The silhouettes stride forward, the colors burn like sunsets, the surfaces breathe freedom.
 And those fringes?

They've made fashion history — from Haute Couture runways to icons of style — and now they return, bold and proud.
 We took the archetypes and put them back in the saddle, riding in new directions.
 Stylized figures, naïve graphics, dusty palettes, rebellious proportions.
 A visual world that winks at old Westerns, faded posters, and the dreams of those who never stopped chasing the horizon.
 Leather once again becomes a map of this thrilling creative journey — traced by hand, marked by time, shaped by courage.
 You can almost hear the harmonica, the horse's step, the wind whistling through the mountains.
 This is the new West — rougher, softer, freer. Once they rode horses.
 Now we ride ideas.
 Our frontier isn't made of sand or steel, but of vision.
 And we're here to prove that leather still has dust on its boots.



And honestly — aren't those boots beautiful?

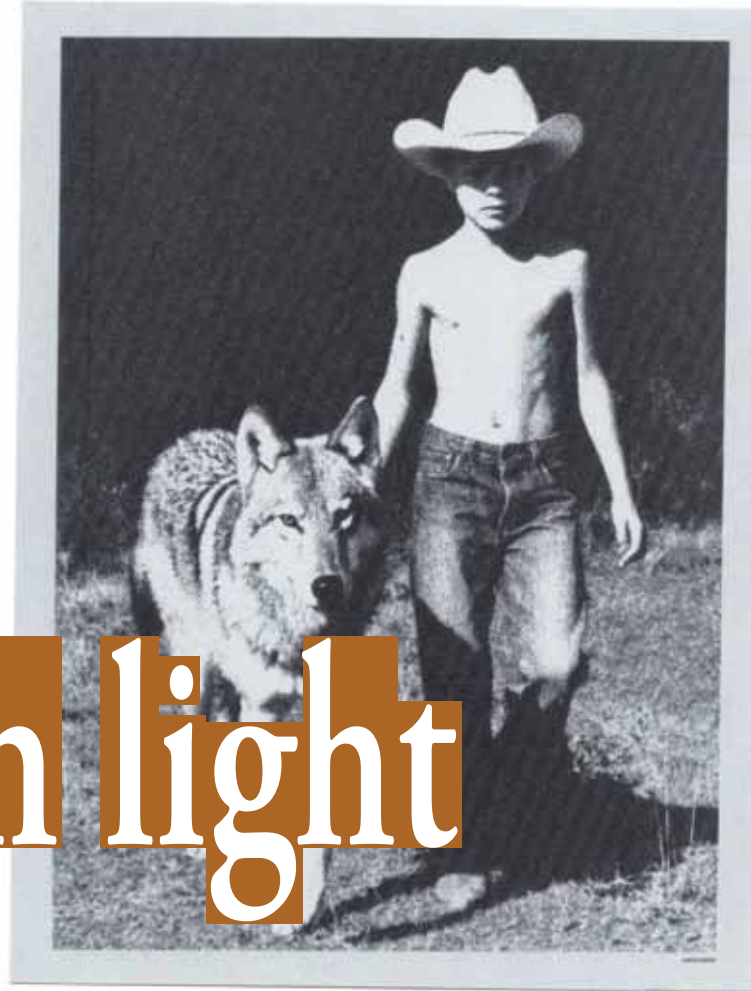
Welcome to Spaghetti Leather.

Yeehaa!





No rush.
Too much light
to lie.



Nothing happens.
But something
always happens.







PONCHO GRINGO

Spaghetti Leather FW26/27

Leather becomes canvas and absorbs stories that find no place elsewhere: the cowboy with the lollipop, Adam with his hat, the coyote howling at the moon. Images stolen from an inner Wild West where anything goes.



MINUTE #4

Poetry
of Freedom

DIOR: LEATHER AND FRINGE



Kuhn, M. (2018), *Dior Cruise 2018*. [photo]

There's a moment, just before sunset, when the desert turns to copper. In that fleeting light, Maria Grazia Chiuri staged Dior's Cruise 2018 collection amid California's ochre rocks and endless skies.

It was a poetic yet deliberate gesture — bringing couture to the American West meant shifting Dior's axis of femininity from Paris to the world, from structure to journey, from garment to skin.

The collection is an ode to primal freedom. Not about dressing the Dior woman as a cowgirl, but about translating the idea of the frontier into sartorial language — geographic, yes, but mostly internal. Grace becomes grounded; refinement breathes dust.

Earth as Palette

Chiuri builds her story in mineral tones — sand, terracotta, raw leather, amber. Colors that blend with skin, absorbed by sunset light. Leather becomes dialogue, not decoration: the body and material merge. Couture, usually distant, turns intimate — Dior doesn't dress the body; it extends it.

Suede, linen, washed silk: textures warm and tactile, celebrating imperfection as beauty. In these dusty hues, one reads the echo of canyons and shifting light — a chromatic poetry that speaks of earth.



Leather as Living Memory

In this collection, leather is identity. It protects and reveals, holds memory, bears time. Chiuri treats it as alive: irregular, marked, full of tone and story. Every jacket feels walked-through, sun-touched, human.

Leather silhouettes meet chiffon and tulle in a balance of strength and grace. The dialogue between hard and soft creates a new kind of couture — resilient, tender, real.

Fringe and Motion

If leather is matter, fringe is movement — the rhythm of wind translated into thread. It cascades from sleeves and skirts, vibrates at every step, transforming couture into choreography. Each sway captures breath and air, echoing desert grass and freedom. For a house long tied to tailoring, this surrender to motion feels revolutionary.

Femininity Rewritten

Chiuri's heroine doesn't play cowboy; she crosses her own frontier. Strong without armor, graceful without submission. Her skirts open at the stride, corsets mark the waist but never imprison it.

It's a new kind of femininity — one that owns fragility and power equally. "To dress free women," Chiuri once said. Here, freedom is literally sewn into the seams.

The Hat and the Horizon

The wide-brimmed hat crowns this vision — hand-painted, sun-colored, sacred. A bridge between sky and earth, craft and ritual. When worn, it doesn't hide the face — it completes it. Each shadow it casts becomes part of the story: elegance rediscovered in simplicity, refinement covered in dust.

The Beauty of Imperfection

Nothing in this collection shines too brightly. Surfaces are aged, bronzed, lived-in.

Dior's traditional purity gives way to patina and trace — proof that time, too, can be luxury. Dust, here, is the most authentic ornament.

Craft as Resistance

Visible seams, hand stitching, perforated leathers — every detail speaks of touch, care, and time. Dior proves that true luxury lies not in excess but in humanity.

Chiuri's return to the handmade feels almost ritual: a dialogue between culture and nature, between artifice and root.

Toward a New Horizon

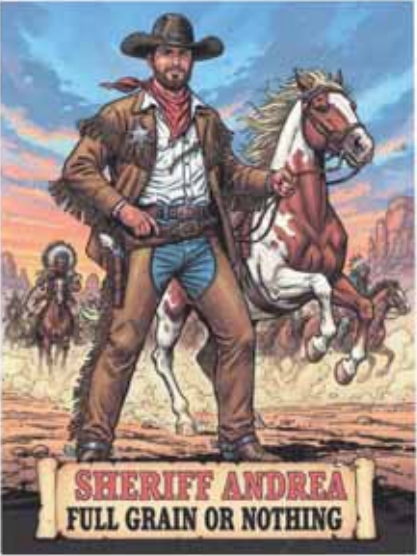
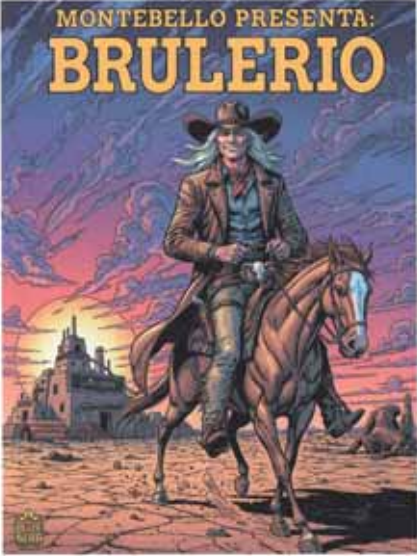
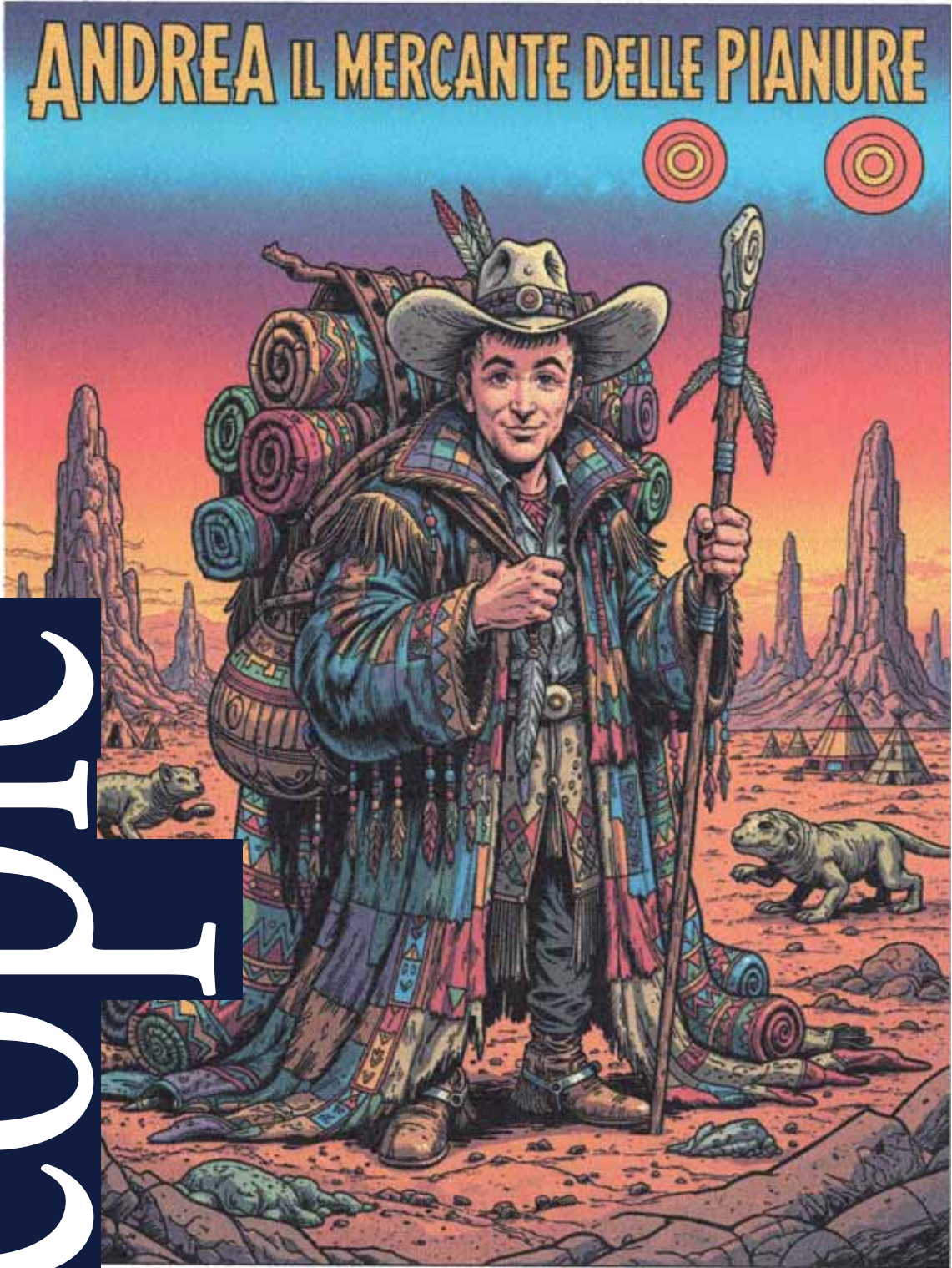
As the sun sets and the fringes sway, Dior reveals more than fashion — it unveils a philosophy.

The Dior woman is a traveler of elements, a modern Amazon who carries couture into the dust without fear. Leather tells her story; fringe writes her freedom in air.

Here, where light meets material, Dior rediscovers the nobility of matter — and the grace of courage.

The frontier is open, and Dior crosses it lightly.

Montebello People







Chief Cowboy - c. 1967
Montebello Tannery
paper mask
www.montebello-tannery.it



We presented our
Spaghetti Leather collection
at Lineapelle fair
in September 2025.



MINUTE #5

“Les Cowboys” Collection

THIERRY MUGLER

When speaking of avant-garde fashion in the early 1990s, one of the defining moments is Thierry Mugler’s Les Cowboys collection for Spring/Summer 1992. It was not merely a show — it was a spectacle. Mugler turned the western myth, the cowboy, and leather itself into a language of strength, sensuality, and rebellion.

By 1992, Mugler was already known for his sculptural silhouettes and architectural precision. Drawing from his background in dance and theatre, he designed garments that acted on the body like living armor. With Les Cowboys, he reimagined the American frontier — rodeos, saloons, Las Vegas showgirls — through a lens of irony and glamour. Leather, the key material of the western world, became erotic, mechanical, and divine: the skin of a new mythology.

Leather, long associated with labor and protection, here transformed into a material of seduction and power. It molded the body, constraining and liberating it at once. In corsets, bustiers, and chaps, Mugler sculpted women as futuristic cowgirls — part goddess, part machine. Belts, buckles, and metal joined leather in constructing a new anatomy of control. The female body was no longer a passive surface, but a stage of performance and authority.

The silhouettes were extreme yet precise: narrow waists, emphasized shoulders, hips like sculptures. The mix of rigid leather with lighter fabrics created a tension between concealment and revelation, strength and delicacy. Fetish references — straps, harnesses, chaps — met western codes, generating a visual language both erotic and mythic. The cowgirl became a dominatrix, a performer, an emblem of autonomy.

Fringe and belts moved like choreography. Chaps, the cowboy’s armor, turned into emblems of sensuality, sometimes leaving skin

exposed, sometimes serving as pure ornament. Natural leather tones mixed with glossy blacks and metallic reflections. The result was both rural and futuristic, raw and hyper-glamorous — the West rebuilt under neon light.

In Les Cowboys, the body became a machine of desire. Leather heightened every gesture, amplifying movement and emotion. It evoked horses and harnesses, yet also chrome and stage lights. Mugler’s woman was a hybrid creature — half cowgirl, half cyborg — owning her image, her strength, and her narrative.

The collection didn’t reproduce the West; it reinvented it. Mugler played with its stereotypes — cowboys, showgirls, saloon queens — transforming them into pop icons. The runway became a film set: light, sound, and leather merged in a theatrical vision of power and femininity.

Thirty years later, the echoes of Les Cowboys remain everywhere: in the return of leather looks, corseted silhouettes, cowboy boots, and structured glamour. The collection anticipated a new kind of femininity — bold, ironic, and in command.

Leather, once a symbol of work and endurance, became a symbol of identity, seduction, and artifice. In Mugler’s hands, it was both armor and mirror — a surface that reflected desire and strength. The cowgirl no longer rode horses; she rode her own imagination.

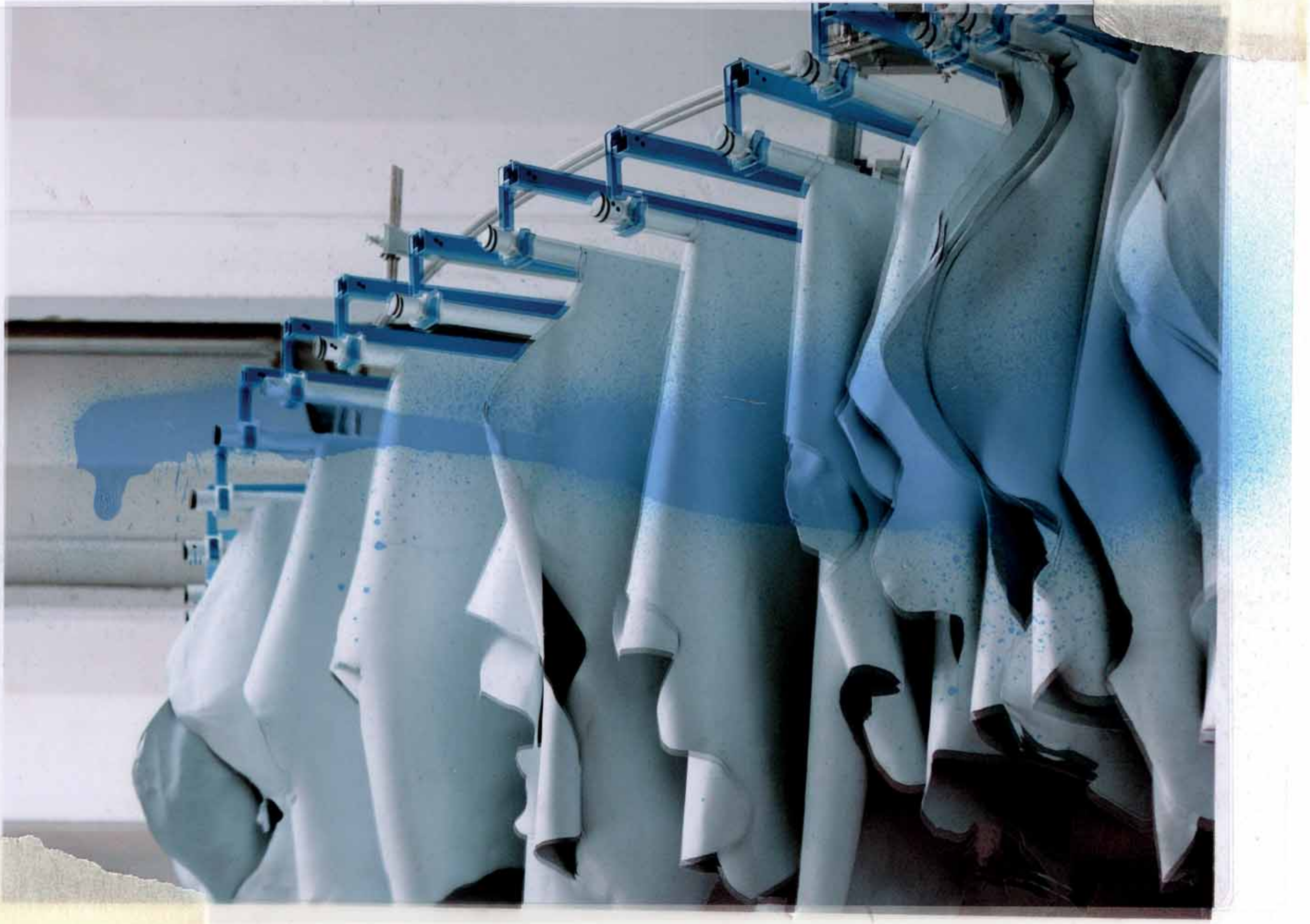
Les Cowboys is remembered as one of fashion’s most theatrical statements — where the West met the future, and leather became legend.



Emma Sjöberg in a look from Thierry Mugler's Les Cow-boys collection, spring 1992, during the video shoot for George Michael's song "Too Funky" by Patrice Stable, Paris, 1992, which was directed by Mugler.
WWD (2019), *Mugler's Towering Moment in Montreal*. [photo]



Von Unwerth, E. (1992). *Eva Herzigová [Photograph of model]*.
In Thierry Mugler: Couturissime (Exhibition, May 25–April 13, 2021). Kunsthalle München. Digital print. © Ellen von Unwerth.
Outfit: Thierry Mugler, *Les Cow-boys*, prêt-à-porter spring/summer 1992.



2026

Wild, west
& glamour

TANNING UNDER THE STARS

Mar 21 - Apr 19



ARIES

The Desert Biker

You don't walk — you gallop. The stars push you to dare, to choose without hesitation. Your style burns with energy: red leather jackets, wild fringe, battle boots. In love you're fire and storm, a whirlwind of passion that few can handle. But even the fastest horses need water and rest — slow down, breathe, and let the dust settle.

Jun 21 - Jul 22



CANCER

The Ranch Poet

You carry the soul of the desert at dusk. The stars invite you to turn nostalgia into beauty. You love worn-in leather, sand tones, and the warmth of sincerity. In love, you crave authenticity; in work, deep connections. Your style is soft and nostalgic — like a handwritten letter found in an old leather trunk.

TAURUS

Luxe Rodeo

For you, Taurus, 2026 is a hymn to the senses. Soft leather, honey and caramel tones, and the slow pleasure of touch. You move between strength and comfort, seeking both stability and delight. The stars bring sweetness and solidity: at work you build, in love you choose warmth and truth. Quiet luxury, steady heart, the scent of fresh leather.

Apr 20 - May 20



LEO

Rodeo Queen & King

It's your year to rule the desert stage. The stars crown you at the center of the spotlight — golden leather, dramatic hats, sparkling boots. In love, choose those unafraid of your light. At work, your natural elegance commands attention. Remember: the strongest charisma doesn't dominate, it illuminates. Shine — unapologetically.

Jul 23 - Aug 22



May 21 - Jun 20



GEMINI

The Chameleon Cowboy

A technicolor rodeo: moods, looks, and rhythms change with every beat. The stars want you to experiment — denim, bright leathers, pop details, irony. In love you're irresistible but elusive, a flirt between dream and chaos. At work you shine through words and ideas. You're the cowboy with a smart-phone in your pocket and a grin that never quits.

Ago 23 - Sep 22



VIRGO

The Tailor of the West

Precision and grace define your 2026. You demand perfect cuts, fine leather, flawless seams. The stars guide you to build success with patience and clarity. In love you're selective, but once you commit, it's total. Your allure lies in discipline; your elegance, in restraint — like a custom-made jacket: nothing superfluous, everything essential.

Sep 23 - Oct 22



LIBRA

Balance on Horseback

You dance between dust and chiffon. The stars make you a master of harmony — country meets couture in your look. In love you seek symmetry, but don't fear a little chaos. At work, balance ambition with pleasure. Your western spirit is a choreography of grace and daring: one elegant step at a time under the desert sun.

SCORPIO

Dark Rodeo

Mystery and magnetism surround you in 2026. Leather is your second skin — a sensual armor of power. You wear black and metal, chase risk and desire. In love you burn everything you touch; at work, you emerge from transformation stronger than before. Your western is nocturnal and dangerous — a dance around the fire where only the brave remain.

Oct 23 - Nov 21



Nov 22 - Dic 21



SAGITTARIUS

The Nomadic Glamour

The stars send you beyond all borders. You travel, discover, fall in love with places and souls. Your wardrobe is a map: ponchos, embroidered belts, worn leather. In love, follow your heart; at work, your instinct. Freedom is your signature. Your western is global, wild, radiant — a gallop toward horizons not yet drawn.

Dec 22 - Jan 19



CAPRICORN

The Ranch Boss

Silent authority, unshakable allure. In 2026, you build empires with elegance. You wear structured leather, metallic details, clean lines. The stars reward your discipline and vision. In love, you crave stability, yet destiny hides a passionate surprise. Your western is refined and powerful — a duel between control and desire.

AQUARIUS

The Future Cowboy

2026 is cosmic, just like you. The digital cowboy rides in with silver leather, hi-tech shades, and visionary ideas. The stars want you to innovate and provoke. In love, you seek original minds; at work, you break molds. Your western is futuristic and fearless — the frontier isn't in the desert, but in your imagination.

Jan 20 - Feb 18



Feb 19 - Mar 20



PISCES

The Desert Dreamcatcher

Your year is a dream painted in sunset tones. The stars gift you poetry and intuition. You love pale leather, fluid lines, and fringes that sway like waves. In love, follow your instincts — magic awaits. At work, your creativity shines: shape your visions into form. Your western is ethereal and sensual, like a song born from the heart.

DISCO TANNERY



Discover the music
playlists
related
to all
*our collections





in loving memory of Claudio

MONTEBELLO LAB IS A SPACE DEDICATED TO SUSTAINABILITY IN ART AND FASHION, AN INITIATIVE BY CONCERIA MONTEBELLO. ONE OF THE MAIN GOALS OF THIS LAB IS TO GIVE A VOICE TO THOSE WHO ARE COMMITTED TO SHAPING A DIFFERENT FUTURE, RAISING AWARENESS, AND INSPIRING CONSCIOUS CHANGE.